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Bread Loaf Writer's Conference

The Crumb

1941

The Fellows, 1941

L. Sprague de Camp, a graduate of the California Institute of Technology, has been an editor of technical books and trade journals and has published some forty short stories, novelettes and novels in the field of adventure fantasy, some of them in collaboration with Fletcher Pratt. His adventure fantasy, Lest Darkness Fall, was published in the spring by Henry Holt and Co., who nominated Mr. de Camp for a fellowship.

Charles Edward Eaton, who has studied at North Carolina, Princeton and Harvard, is an instructor in English in the University of Missouri. He has published poems in the Yale Review, The Virginia Quarterly Review, American Prefaces and many other periodicals. His fellowship is provided by an anonymous donation from a former Contributor of poetry in the Conference.

Vivian Parsons won the Hopwood Prize with her novel Lucien while a graduate student in the University of Michigan. She was nominated for her fellowship by Dodd, Mead and Co., who published Lucien in 1939 and her second novel, Not Without Honor, this summer. She is now at work upon a third book dealing with French-Canadian backgrounds.

Robert Richards has been writing for the Memphis Press-Scimitar since his graduation from Memphis State College six years ago. The promise shown by his unpublished work in the short story and novel led to his nomination for a fellowship by the Atlantic Monthly Press and Curtis Brown, Ltd.

Constance Noyes Robertson, a graduate of the University of Wisconsin, and a Contributor in the 1937 Conference, published her first novel, Enchanted Avenue, with Longmans Green in 1931. Farrar and Rinehart were the publishers of Five Fatal Fingers, 1937, (written under the pseud. of Dana Scott) and Seek No Further, 1938. Her next novel, Salute To The Hero, will appear under the same imprint this winter.

Theodore Roethke, a graduate of Michigan and Harvard, is Associate Professor of English in Penn. State College. His poems have appeared in The Atlantic Monthly, The Saturday Review, The New Republic and many other magazines. His volume of poems, Open House, was published by Alfred A. Knopf, Inc. He was nominated by Peter Munro Jack.

Mari Tomasi, who studied at Wheaton and Trinity, has been an associate in the Vermont Writers' Project for the last three years. Her first book, Deep Grow The Roots, was chosen as one of the best ten first novels of 1940 by the American Booksellers' Association and was published by J. P. Lippincott Co. Lippincott nominated Miss Tomasi for her fellowship.

Cedric H. Whitman is a junior in Harvard College whose special interests are in poetry and the Greek and Latin classics. His book of poems, Orpheus And The Moon Craters, was selected as the verse book of the year for publication by the Bread Loaf Printers. His fellowship is provided by an anonymous donation from a former Contributor of poetry in the Conference.

BREAD LOAF WRITERS' CONFERENCE
Schedule

(See the CRUMB daily for changes and further details.)

LECTURES

	9:00	10:00	11:00	2:00	Evening
Tues. Aug.19	Fiction: Mr.DeVoto	Drama: Mr.Gassner	The Article: Mr. Pratt	Verse: Mr. Untermeyer	Reading: Mr. Frost
Wed. Aug.20	"	"	Writing for children: Miss Fleury	"	Lecture: Mr. Gassner
Thurs. Aug.21	"	"	The Article: Mr. Pratt	"	Information Please! Mr. Untermeyer
Fri. Aug.22	"	"	Writing for children: Miss Fleury	"	Lecture: Mr.DeVoto

CLINICS

	9:00--10:30	11:00--12:30	2:00	4:00	Evening
Sat. Aug.23	Fiction: Mrs.Everitt	The Article: Mr. Pratt	Verse: Mr. Untermeyer		Reading: Wm. Carlos Williams
Sun. Aug.24					Music
Mon. Aug.25	Fiction: Mr.DeVoto	Drama: Mr.Gassner	Verse: Mr.Frost	Radio: Mr.Cohen	Lecture: Walter Prichard Eaton
Tues. Aug.26	Fiction: Mrs.Everitt	Writing for children: Miss Fleury	Verse: Mr. Untermeyer	Publication: Mr.Everitt	Lecture: Mr. Cohen
Wed. Aug.27	Fiction: Mr.DeVoto	The Article: Mr. Pratt	Verse: Mr. Untermeyer	Radio: Mr. Cohen	
Thurs. Aug.28	Fiction: Mrs.Curtis	Drama: Mr. Gassner	Verse: Mr. Untermeyer	Radio: Mr.Cohen	
Fri. Aug.29	Fiction: Mr.DeVoto	The Article: Mr.Eaton	Verse: Mr.Frost		Banquet and Square Dance
Sat. Aug.30	Fiction: Mrs.Everitt	Radio: Mr.Cohen	Verse: Mr. Untermeyer		

THE CRUMB

Vol. XVI No.1

Bread Loaf Inn and the Director of the Conference extend to you a very cordial welcome. This bulletin, THE CRUMB, is the official newspaper of the Conference, and will be left each morning at your place in the dining room. It will contain notices of lectures, discussions, and other activities of the Conference, together with other information.

# # #

After registering at the Inn desk and discovering your quarters, please see the Director and register with him. Mr. Morrison will be in the Director's office from 2:00 to 5:30 in the afternoon. Contributors should bring to him at that time all manuscript which they wish to submit to staff members.

Having consulted Mr. Morrison, please make your arrangements regarding fees with the Summer Session representative in the Little Theater. Registration with both Mr. Morrison and the Summer Session office on Monday the 18th is important. Please be sure to see them as soon as possible after your arrival.

# # #

At 8 o'clock in the evening the opening meeting of the Conference will be held in the Little Theater. The Director will outline the program and offer suggestions for making the best possible use of it. After this meeting all Conference members are invited to an informal reception in the Club Room in the Barn.

THE CRUMB

Vol. XVI August 19, 1941. No.2

LECTURES

9:00 Mr. DeVoto: Basic Fiction I

10:00 Mr. Gassner: The Essentials of Drama

11:00 Mr. Pratt: The Article: Form and Substance

2:00 Mr. Untermeyer: How Not To Write Poetry

EVENING LECTURE

8:00 Mr. Frost will be the evening speaker. He will give a reading from his poems.

DINING HALL NOTICE

Meal hours during the Conference are as follows:

Breakfast..... 8:00 to 8:45
Lunch..... 1:00 to 1:30
Dinner..... 6:00 to 7:00

The dining hall will be closed promptly at the stated hours.

A seating chart is posted near the door. Will Conference members kindly watch this chart for the changes in seating assignments which will occur at dinner on Thursday, Sunday, Tuesday and Thursday?

INFORMATION TEASE PROGRAM

This program will be held on Thursday evening. Members of the Conference are invited to try to stump a team of staff experts, whose ignorance may or may not surprise you, by handing in questions of an amusing or non-technical nature. The staff experts will be named when caught. The Master of Ceremonies is unfortunately already known.

Questions, with answers attached, should be handed in at once to Mr. Brown in the Director's office.

EVENING MUSICALE

Conference members and Inn guests who are making plans for Sunday, August 24, should bear in mind that a performance by three highly accomplished musicians is promised for that evening. Harriet Eells, mezzo-soprano, Arpad Sandor, pianist, and Jules Fuchs, violinist, will join in a recital of songs and sonatas in the Little Theater. A complete program of the recital will be given in the Sunday CRUMB.

NEWSPAPERS

Those who want news other than that offered by the CRUMB may subscribe to minor New York and Boston journals at the Inn desk.

CLUBROOM

The Clubroom in the Barn will be open in the afternoon from 3:30 to 5:00 and for an hour or more after the evening lecture. Miss Thyra Vickery will serve tea and other light refreshments at a nominal cost. There is a large collection of current magazines in the Clubroom.

BOOKSTORE

The Inn Bookstore, located next to the Director's office, will be open daily from 8:00 to 8:30, 1:15 to 2:00, and 7:00 to 7:30. Books by staff members and fellows of the Conference will be on display and sale there from time to time during the session.

LIBRARY HOURS

The Bread Loaf Library will be open to readers and visiters from 2:00 to 5:00 every day but Sunday.

LAUNDRY AND DRY CLEANING

Collection and delivery of laundry will be made for those who leave their names at the Inn desk. The laundry leaves the Inn every Tuesday, Thursday and Saturday at 7:30 a.m.

NO PARKING

A state law, which is strictly enforced, prohibits parking in the roadway. Cars left on either side of the road in front of the Inn buildings are liable to be tagged. There are ample parking lots beyond Maple Cottage and near the Barn.

NO CREDIT

The Inn desk cannot extend credit on sales of cigarettes, candy and other small articles.

THE CRUMB

Vol.XVI August 20, 1941. No.3

LECTURES

9:00 Mr. DeVoto: Basic Fiction II

10:00 Mr. Gassner: Ways And Means Of Dramaturgy

11:00 Miss Fleury: Suffer Little Children

2:00 Mr. Untermeyer: Extrapolation

EVENING LECTURE

8:00 Mr. Gassner will speak this evening on the topic: Theater Styles and Modern Thought.

GROUP SINGING

Members of the Conference are invited to gather in the Little Theater at 4:00 for a session of amateur choral singing. Mr. Simpson will be at the piano and hopes to see an enthusiastic gathering there. Note: baritones are in particular demand.

QUESTIONS, PLEASE!

The Master of Ceremonies reports that he is still in need of questions for the Information Tease program scheduled for Thursday evening. Please leave questions on Mr. Brown's desk in the Director's office,-- the harder the better as long as they are general in nature and have answers attached.

The team of staff experts has not yet been named, but it is expected that they will be shown up later.

LIBRARY EXHIBIT

A collection of photographs illustrative of the Robinson Jeffers country is on exhibit in the Library. The photographs are by Horace Lyon with captions selected by Jeffers from his poems.

TYPIST WANTED

Anyone wishing to do typing at customary rates from 9 to 12 daily for about ten days may apply in the CRUMB office.

BOOK IN PROGRESS

Mr. Frank DeWitt, Director of the Bread Loaf Print Shop, will welcome visiters to the Shop and will show them specimen pages of the book now on the press. This volume of poetry, Orpheus and the Moon Craters, is the work of Cedric Whitman, a Conference fellow, and may be ordered from the Shop at $1.00

THE CRUMB

Vol.XVI August 21, 1941. No.4

LECTURES

9:00 Fiction Clinic: Mr. Marquand will take part in the discussion.

10:30 Mr. Gassner: Ways And Means II

11:30 Mr. Pratt: The Article: Form and Market

2:00 Mr. Untermeyer: Addenda To Dissection

EVENING PROGRAM

8:00 After an informal recital of piano music by Mr. Simpson, Master of Ceremonies Untermeyer will take the chair in his original and unique Information Tease program. His assisting team of staff experts, which has been shrouded in the deepest secrecy, will be unveiled at that time. Any member of the audience who prompts an expert will be under penalty of a dangerous sneer from the Master of Ceremonies.

Questions may still be left in the Director's office up to one o'clock, but as many have already been handed in, only the most embarrassing will be used in the program.

BOOKS ON DISPLAY

Books by staff members and fellows of the Conference will be on display in the Blue Parlor today after lunch. Examples of the work of the Bread Loaf Print Shop and publications of the Middlebury College Press will also be exhibited, among them Stops and The Vermont Chap Book.

POSTAL NOTICE

Outgoing mail must be posted at the Inn desk by 9:00 in the morning and 2:00 in the afternoon. Mail received here is usually distributed and in the boxes by 11:00 and 4:00.

TAX ON TENNIS

It is necessary to charge members of the Conference a fee of $1.00 for the use of the courts. This should be paid at the Inn desk.

HORSES

Saddle horses may be hired at $1.00 an hour from Mr. Gomo in the stables beyond the Barn.

GOING SOUTH

A lady going to Hartford on Friday afternoon or early Saturday morning would be glad to hear of anyone driving to that vicinity. Word may be left at the Inn desk.

WRITERS' CONTEST PRIZES

As announced on the opening evening of the Conference, Curtis Brown,Ltd. and Doubleday Doran have offered prizes totalling $400 for the best novel and a prize of $50 for the best short story submitted by a member of the writers' conferences held this year. A summary of the rules of the contest follows:

1. Manuscripts must be addressed to Writers' Contest Editor, Curtis Brown,Ltd., 347 Madison Ave., New York.

2. Each manuscript must be accompanied by a letter from the director or a staff member of the conference accrediting the author as a member of the conference and testifying that the manuscript is worthy of consideration by the judges.

3. Any number of manuscripts may be offered by a single author as long as each is accredited as stated above.

4. The novels should be preferably from 50,000 to 150,000 words; short stories from 3,000 to 5,000 words. Manuscripts must be typewritten, double-spaced, original copies. The two firms will exercise due care, but will not undertake responsibility for the loss of manuscripts or damage to them.

5. Manuscripts must be submitted by Sept. 15, 1941. The staff of Curtis Brown, Ltd., will be the sole judge and its decision will be final.

6. Publication will not be guaranteed to the winning scripts, but every effort will be made to obtain their publication. For this purpose, the short story must be left in the hands of Curtis Brown for six months, the novel for one year, if necessary.

7. All authors of submitted manuscripts must give Curtis Brown the exclusive marketing of all rights, on the usual basis of 10% agency commission.

8. Curtis Brown, Ltd. and Doubleday Doran will not, by awarding these prizes, acquire any ownership or copyright in the manuscripts submitted. Curtis Brown, Ltd. acquires merely the right to market the manuscripts at the usual agency fee, and Doubleday Doran acquires merely the right to have the "first reading" of the prize-winning novel. All unsold manuscripts will be returned.

DISCUSSION

It is suggested that members of the Conference study the terms of the rules above as a basis for questions and discussion in the scheduled Conference meetings on marketing and publication.

THE CRUMB

Vol.XVI August 22, 1941. No.5

LECTURES

9:00 Fiction Clinic: Mr. Marquand will lead the discussion.

10:30 Mr. Gassner: Characters And Dialogue

11:30 Miss Fleury: How Not To Write Successfully For Children

2:00 Verse Clinic: Calling Dr. Untermeyer!

EVENING LECTURE

8:00 Mr. DeVoto will speak this evening. The title of his discussion: Manifest Destiny

CONFERENCE VISITERS

Dorothy Maynor, the distinguished soprano, will be a visiter at Bread Loaf today. Arthur G. Philips, who attended meetings yesterday, will publish his first novel, Fling The Dust Aside, with Lippincott in November.

BARN SERVICE

The lunch counter in the Barn Clubroom has extended its hours of service. The schedule there at present is: Afternoon, 3:30 to 5:30; Evening, 9:00 to 10:30.

TRAVEL BUREAU

The Bread Loaf taxi is available to Conference members and Inn guests at all times. The regular round trip fare to Middlebury is $4.00, which of course is shared among the passengers.

The car will leave the Inn porch at 2:00 today on the Middlebury route. Prospective voyagers should sign the sheet posted on the Inn bulletin board. A sheet is also posted for those wishing to attend church services in Middlebury on Sunday.

THE CRUMB

Vol.XVI August 23, 1941. No.6

CLINICS

9:00 Mrs. Everitt will lead the discussion on the short story.

11:00 Mr. Pratt: What To Write About

2:00 Mr. Untermeyer: Take Your Hand Off Beauty

EVENING LECTURE

8:00 Mr. William Carlos Williams will give a reading.

DEMI-TASSE

Coffee will be served in the Blue Parlor after dinner this evening.

VISITOR

Mr. Joseph Fuchs, who will appear with Miss Eells and Mr. Sandor in the recital announced for Sunday evening, arrived at Bread Loaf yesterday afternoon. He was for eight years concert master of the Cleveland Orchestra under Dr. Rodzinsky and is now first violinist of the Primrose Quartet.

LOST AND FOUND

The person or persons who find a new tin can filled with three new tennis balls and marked prominently with a U will be annoyed to find that the U stands for Untermeyer. Minimum reward.

FORAY SEMI-REBUTTED

The spelling "visit*er*" will be found in Webster's *Collegiate Dictionary*, 3rd Merriam edition, p. 1027, and in the CRUMB under certain circumstances.

LECTURE FEES

Guests of the Bread Loaf Inn who wish to attend the evening events of the Conference may obtain tickets at the Inn desk without charge: This arrangement does not extend to the morning and afternoon meetings of the Conference. Tickets for these must be bought in the Director's office.

THE CRUMB

Vol.XVI August 14, 1941. No.7

CHURCH

A few places yet remain in the Bread Loaf taxi on its second trip to Middlebury today. Those who wish to attend church should sign the taxi sheet before 9:30. The car will leave the Inn porch at 9:50.

SONG IN THE AFTERNOON

Singers of high and low degree should meet with Mr. Simpson in the Little Theater at 4:30 for a session of amateur music. Mr. Simpson states that false notes are not new to him and that the only requirements for admission to his chorus are good fellowship and a certain energy.

RECITAL

Miss Harriet Eells, Arpad Sandor and Joseph Fuchs will join in a recital of songs and sonatas in the Little Theater at eight o'clock this evening.

DIVERSION

Conference members interested in walking today should inquire at the Inn desk for the pamphlet descriptive of the trails of the Inn vicinity.

THE CRUMB

Vol.XVI August 25, 1941. No.8

CLINICS

9:00 Mr. DeVoto: Basic Fiction: Movement

11:00 Mr. Gassner: How Not To Construct Plays

2:00 Mr. Frost

4:00 Mr. Cohen: Basic Radio Techniques

EVENING LECTURE

8:00 Mr. Walter Prichard Eaton will be the speaker of the evening. His subject: A Report on the Present State of the Drama

VISITORS

Among recent visitors to the Conference have been Mr. and Mrs. Gorham Munson, Mr. and Mrs. Wallace Stegner, Dr. and Mrs. Merrill Moore and Mr. Wilbur Schramm. Mr. Munson, biographer and critic, and Mr. Stegner, author of Remembering Laughter and other novels, are former members of the Conference staff. Dr. Moore is the author of M, the book of a thousand sonnets.

PASSENGER WANTED

A Conference member, Mr. Joe Gunn, is driving to Boston today and can take a passenger. Applicants should see Mr. Gunn durthe breakfast hour, if possible.

PASSAGE WANTED

A Conference member, Mr. Robert Kaye, must get to Ticonderoga, N. Y., today, and will gladly avail himself of any form of transportation that can be offered or suggested.

TYPEWRITER WANTED

A member of the Conference wishes to rent a typewriter and will be glad to pay the usual rates and guarantee the good condition of the machine on its return. Will anyone willing to rent his typewriter inform the Inn desk?

LATE BREAKFAST

Anyone missing breakfast on the remaining mornings of the session can obtain some consolation at the Log Cabin lunch counter beyond the tennis courts. Orange juice, toast and coffee and other light comestibles are served there at a price for an hour or so after breakfast time.

THE CRUMB

Vol.XVI August 28, 1941. No.9

CLINICS

9:00 Mr. DeVoto: Basic Fiction: Miscellany

11:00 Miss Fleury: Let's Do It Over

2:00 Mr. Untermeyer: The Strange Case of Dr. Williams

4:00 Mr. Raymond Everitt, Mr. Alan Collins, and Miss Naomi Burton, publication advisers to the Conference, will conduct a clinic on publication problems. Written questions are desired and should be left with Mr. Brown as early as possible. This clinic will give Contributors and Auditors their best opportunity for thorough discussion of any questions which they have about book and magazine markets, contracts, rights, and all points of information or policy that may concern writers seeking publication.

EVENING LECTURE

8:00 Mr. Philip Cohen will be the speaker this evening. His subject will be: The Workings of Radio

CONSULTATIONS

Mr. Everitt will hold hours for personal consultation about publishing problems from ten to twelve tomorrow morning. A sheet will be posted on the bulletin board near the Director's office for the signatures of those who wish to confer with him. Members should take this opportunity to bring up publishing problems not fully discussed in the open meeting today.

SMALL PASSENGER WANTED

Miss Thyra Vickery will drive to Boston on Saturday and can take one passenger of small dimensions.

PASSAGES WANTED

Conference members driving to New York on Saturday or to the vicinity of Portland, Maine, on Saturday or Sunday will be given the names of expense-sharing passengers in the Director's office.

BOOKS ON DISPLAY

The bookstore will hold another book exhibition in the Blue Parlor after lunch today. Several sets of Robert Frost's recordings of his own poetry will be on sale, and Mr. Haywood will be glad to take orders for Mr. Whitman's book, Orpheus And The Moon Craters.

TRANSPORTATION

The transportation blanks accompanying this morning's CRUMB should be filled in at once and returned to the Director's office.

THE CRUMB

Vol.XVI August 27, 1941 No.10

CLINICS

9:00 Mrs. Curtis will lead the discussion on the short story.

10:15 Mr. Pratt: The Medium of Transmission

11:30 Miss Fleury: The Summing Up

2:00 Mr. Untermeyer: Rhyme And Its Reasons

4:00 Mr. Cohen: Sound Effects And Music, or Why You Buy Lux

EVENING PROGRAM: ALL HANDS AROUND

8:45 There'll be an old-time dance out back tonight with neighbors in from the village. The best fiddler in Addison County will be on hand and Grampa Dragon will do some shouting so bring along the hired girl and don't dress fine.

CONSULTATIONS ON PUBLICATION

Mr. Raymond Everitt will hold consultations at ten o'clock today with those who have particular questions on publication not fully discussed in the open meeting yesterday. Those who have such questions should sign the sheet posted on the bulletin board near the Director's office by 9:45 this morning, in order to reserve a time for an individual appointment.

WATER COLORS

Water color paintings by George Buehr will be on exhibition in the upper room of the Library all this week. Most of these were painted from Bread Loaf scenes. Mr. Buehr is an Associate Lecturer in the Chicago Art Institute.

LIST OF MARKETS

By the kindness of Mr. Eaton we have the current issue of Complete Manuscript Market, an Authors' League Bulletin which may be consulted in the Director's office.

TRANSPORTATION: IMPORTANT!

Conference members are offered transportation without charge from Bread Loaf to Middlebury on Saturday and Sunday, and railway reservations will be made for them if they wish. To obtain these services they must fill in and return their transportation blanks to the Director's office by this evening. No arrangements can be planned for those who do not return these blanks.

THE CRUMB

Vol. XVI August 28, 1941 No. 11

CLINICS

9:00 Fiction Clinic

11:00 Mr. Gassner: Spinal Dislocations and Intermission Troubles.

2:00 Mr. Untermeyer: "Casual Nonchalance"

4:00 Mr. Cohen: Putting The Show On The Air.

EVENING PROGRAM

8:00 Mr. Fletcher Pratt will hold a question-and-answer meeting on military affairs in the Little Theater tonight. He will answer questions on such matters as the Battle of Russia, the Battle of the Atlantic, the Atlantic Patrol, the British Mediterranean Fleet, Singapore and the control of the Pacific, the state of preparedness of the United States, and so on. Questions may be addressed to Mr. Pratt from the floor, but well thought-out written questions, left in the Director's office during the day, will be useful.

Please note that questions involving political opinions cannot be answered.

Mr. Pratt is a military writer for Time, the New York Post, The Saturday Evening Post, the London Daily Mail, and the Toronto Star. Among his books on military affairs are: Road To Empire, The Navy, Sea Power and Today's War, America and Total War.

MAKE A CORRECTION

Dorothy J. Colburn, Orrington Hotel, Evanston, Illinois
Barbara Fleury, 800 Longfellow St., Detroit, Michigan
Mrs. Helen Mavro, 51 West 13th St., New York
Joseph Segal, 1360 Jefferson St. N. W., Washington, D. C.
Cedric H. Whitman, 2 Tuckerman avenue, Newport, R. I.

LAST ROSE

Will anyone who has an extra seat to New York on Sunday afternoon kindly speak to Eddie McGehee, the rebel bell-hop? He agrees to sit through the entire trip without reference to the War Between The States.

THE CRUMB

Vol.XVI August 29, 1941. No.12

CLINICS

9:00 Mrs. Everitt will lead the discussion on fiction.

11:00 Mr. Eaton will lead the discussion on the article. Members should bring in ideas for articles to be discussed, and questions on matters not already gone over.

2:00 Mr. Untermeyer: Dry Clinic Establishment

4:00 Mr. Cohen: Program Notes

BANQUET

6:15 Since many members will be leaving Bread Loaf tomorrow, the usual Conference banquet will be held this evening. Members are asked to be in the dining hall at 6:15. After the banquet the Conference will assemble in the Theater for remarks by Mr. Frost.

CARS TO MIDDLEBURY: IMPORTANT SCHEDULE

Saturday: Conference cars will leave the Inn porch at 1:20 p.m. for those going to the 2:05 train; and at 11:00 p.m. for those going to the 11:46 train.

Sunday: The last meal served in the Inn will be Sunday breakfast. Cars will leave the porch at 9:00 a.m. for those going to the 10:00 bus or the Middlebury Inn; and at 10:30 a.m. for all later trains. Those taking afternoon trains will have time for lunch in Middlebury.

Anyone who has not handed in a transportation form and who wishes a seat in one of these cars should be certain to inform Robert Kellogg at once. The winter here is cold.

BOOK TO BE RETURNED

Mr. DeVoto lent his copy of Beer's Road to Heaven to a Conference member some days ago and would like very much to have it returned.

PASSAGES WANTED

The following Bread Loafers would appreciate hearing of extra seats in cars going near their destinations: Charles Eaton to New York; Marcelle Franken to Boston; Roberta Schoenland to New York.

OPEN HOUSE

The Bookstore has received its order of Theodore Roethke's volume of poems, Open House, and has put a copy among the books on exhibition in the Blue Parlor. The Bookstore will keep its usual hours during the final days of the Conference, but Mr. Haywood will be glad to accomodate those wishing to buy books at other hours.

POST OFFICE TO CLOSE

The post office will close on Saturday morning at 9:00. No parcel post packages can be mailed after that time.

INN DESK EAGER

The Inn desk hopes that Conference members and Inn guests will settle their accounts today and tomorrow. This will help the clerks greatly in their bookkeeping experiments and will prevent the confusion of a last-minute rush at the desk.

BAGGAGE CHECKED

Conference members who already have their railroad tickets and wish to have baggage checked on them should get their tickets to Mr. Haywood in the Bookstore by 2:00 today and should have their baggage ready at that time.

NO BREAKFAST

The Log Cabin lunch room will not be open on Saturday or Sunday.

THE CHUMB

Vol.XVI August 30, 1941 No.13

CLINICS

9:00 Mr. DeVoto will lead the discussion on fiction.

11:00 Mr. Gassner: The Dramatic Mode in Dramatic and Non- Dramatic Literature

RAILROAD TICKETS

Members and Inn guests who bought railroad tickets through Mr. Haywood should be sure to call for them in the Bookstore immediately after breakfast.

BACK NUMBERS

One or two complete copies of The CHUMB, Vol. XVI, are available in the Director's office at twenty-five cents each. These copies contain The Bread Loaf Olympics. A few copies of The Olympics are available at ten cents each. Will anyone interested in buying them please call in the Director's office before 2:00 p.m.?

RIPTON CHURCH SERVICE

Conference members who are leaving Bread Loaf on Sunday may conveniently attend the services in the Ripton Methodist Church. The services begin at 9:45.

CONFERENCE BULLETINS

A limited supply of Conference Bulletins are on hand in the Director's office. If members desire, copies can be mailed to their homes or to their friends.

CONCLUSION

The Director's office will close at 2:00 today. Members who have business to transact there should complete it before that time. Correspondence concerning the Conference can always be addressed to: Summer Session Office, Middlebury College, Middlebury, Vermont.

THE BREADLOAF OLYMPICS

IN EIGHT (hot) SKETCHES

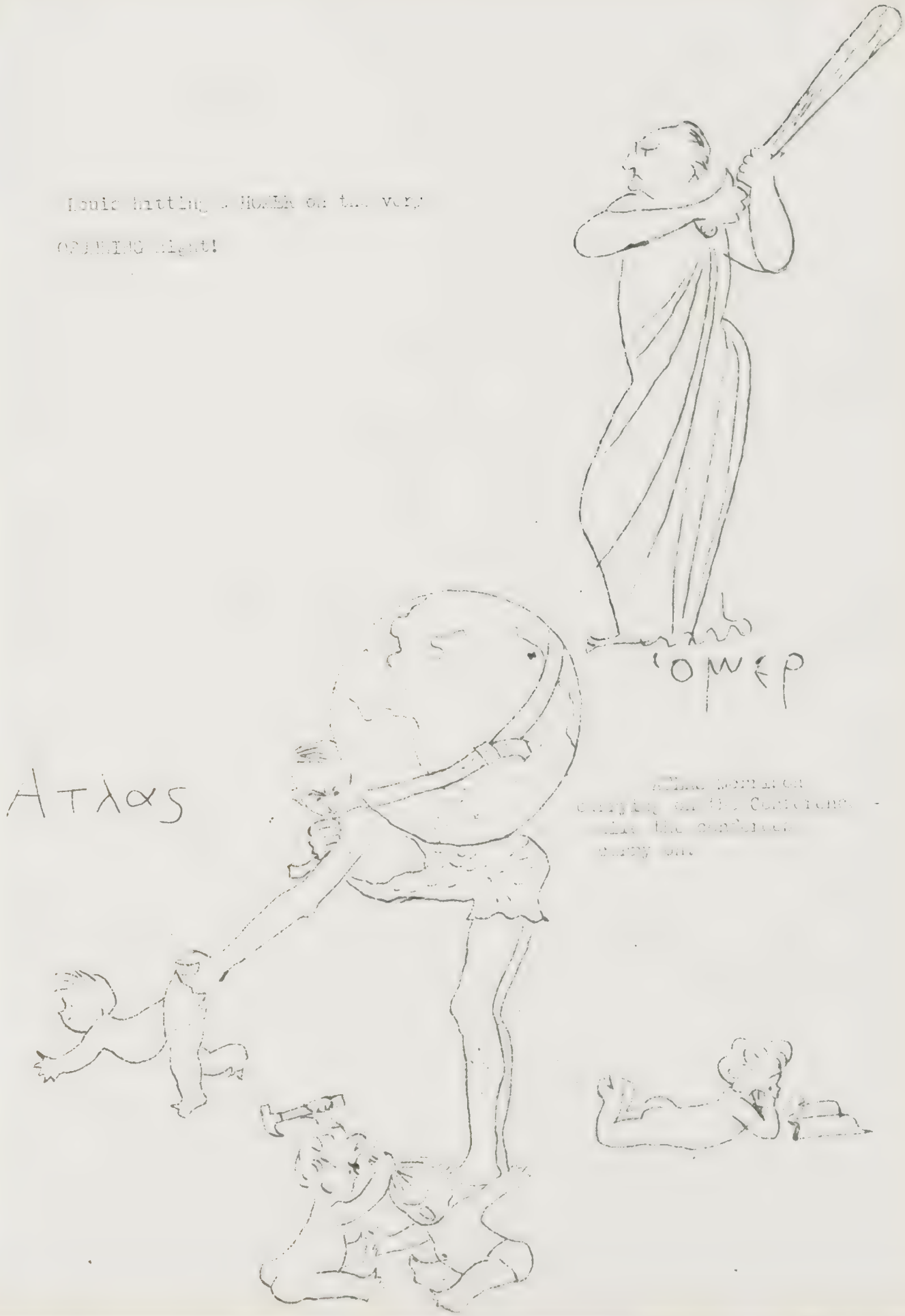
MOUNTAIN and

a Brown Study. . . . . .

All responsibility laid at the feet of Louis Untermeyer.

Louis hitting a HOMER on the very

OPENING night!

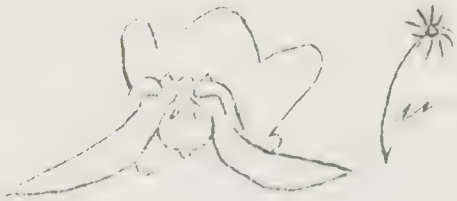


[illegible] [illegible]
[illegible] on the Conventions -
[illegible] the [illegible]
[illegible] on.

Apollo inherit on but - are
trying to calm it with cold
salt.

Cupid answer back at the
crying through an overfed
mouth.

Pan whispers, but can hardly
compete with his place on page
down.



ΠΛUTO
CONTROL BOARD
SOUND EFFECTS
RAIN
LIGHTNING
THUNDER
CATS 'N DOGS
VOLCANO
LIVE STEAM
DEAD FISH
LATIN
QUOTATIONS
Profanity
ASPIRIN

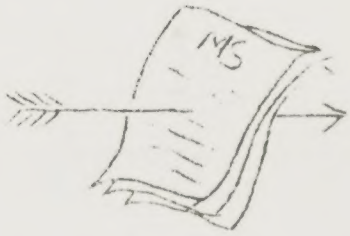
Icarus Cohen high above CBS level pursuing the line of foolish resistance

Frances Curtis, that night blooming Cereus, crying "this hurts me worse than it does you."

ZEUS

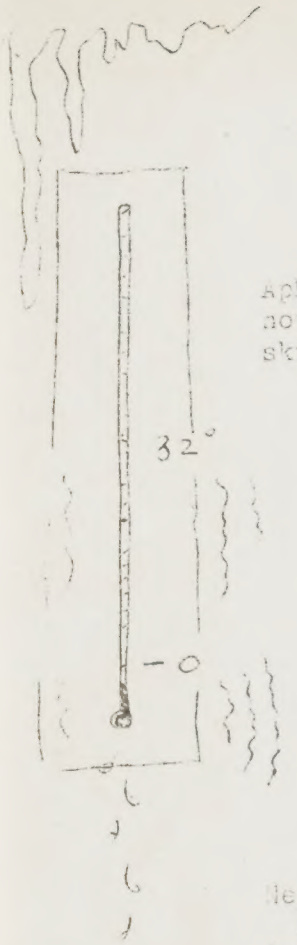
Frost [illegible] the rows of [illegible] in interval

That old devvil Chronos, always Eaton his dramatic offspring

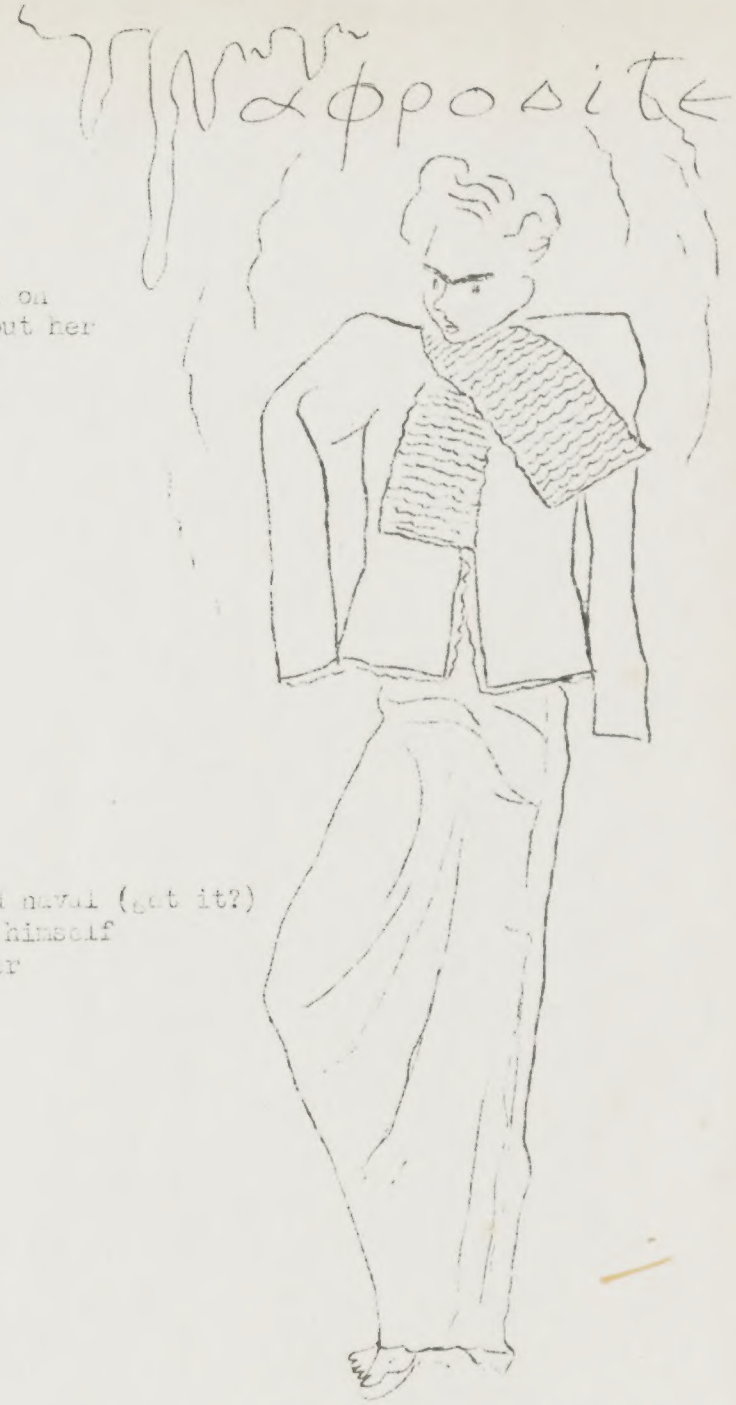


Diana hotly chasing a manuscript.

DIANA (SORRY, I couldn't remember the Greek)



Aphrodite Everitt puts on not only her nightie but her ski clothes.

&

Neptune Pratt, the old naval (got it?) contemplator, finds himself (as usual) in hot water